

The Footlight Club

Two Hundred Seventy-ninth Production

"MARY, MARY"

A COMEDY IN THREE ACTS

by

JEAN KERR



ELIOT HALL

•

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THE FOOTLIGHT CLUB

Presents

"MARY, MARY"

A Comedy in Three Acts

by JEAN KERR

THE CAST

BOB MCKELLAWAY.....	Donald Hailer
TIFFANY RICHARDS.....	Suzanne Skinner
OSCAR NELSON.....	Charles Wolf
DIRK WINSTON.....	Peter Leahy
MARY MCKELLAWAY.....	Lorraine Lewis

SYNOPSIS OF SCENES

The action takes place in Bob McKellaway's living room, which is also an office away from the office, in a New York apartment building.

ACT I — A Saturday morning in winter

ACT II — Saturday night, late

ACT III — Sunday morning

Produced by Special Arrangement with Dramatists Play Service, Inc.

MANAGEMENT OF THE PLAY

<i>Director</i>	Florence Freeman
<i>Production Manager</i>	Mrs. Leroy J. Mann
<i>Set Design and Stage Manager</i>	George C. G. Bloomberg
<i>Decor</i>	Donna Cusolito, Janice Murphy, Cynthia Guarino
<i>Prompter</i>	Mrs. Robert Kelly
<i>Lighting</i>	Paul Monroe, Norman Down
<i>Properties</i>	Mrs. Grace Barnard, Mrs. John E. Dronzek
<i>Wardrobe</i>	Mrs. Albert J. Welch
<i>Make-Up</i>	Mildred Adelson
<i>Stage Crew</i>	James Vaughn, Thomas Higgins, Edward Winchester

The Club invites you to have refreshment in the lower hall following the second act. A bell will ring in the lower hall shortly before the end of the intermission.

HOSTESSES

THURSDAY:

Mrs. George C. G. Bloomberg, Mrs. John T. Foynes, Jr., Mrs. Erling A. Hanson, Mrs. Holley S. Winkfield

FRIDAY:

Mrs. Alexander Dakers, Miss Emily D. Furness, Mrs. John Glancy, Mrs. Edward P. Winchester

SATURDAY:

Miss Ruth Brooks, Mrs. John Forbes, Mrs. Peter J. Leahy, Mrs. James F. Vaughn, Jr.

USHERS

THURSDAY:

Miss Elizabeth A. Dakers, Miss Gail Collyer

FRIDAY:

Miss Kathryn Gately, Miss Leslie Grace Sanderson

SATURDAY:

Miss Karla Barnard, Miss Deborah E. Bloonberg

AT THE DOOR

THURSDAY: Herman A. Howard

FRIDAY: John Glancy

SATURDAY: George C. G. Bloomberg

WHO'S WHO IN THE CAST

DONALD HAILER (Bob) who lives in Brookline, plays our worried young publisher with his many problems. We welcome him back in this role, for he last appeared in "The Spiral Staircase." Our audiences have seen him previously in the "Caine Mutiny Court Martial" and "Gramercy Ghost."

SUZANNE SKINNER (Tiffany), Recreational Co-ordinator at Children's Hospital is appearing for the second time with the Footlight Club. Last year she played the debutante Miss Upton in "Auntie Mame." In addition to directing, and serving as Dramatic Coach at Auburn High School, Suzie has acted in "The Importance of Being Earnest," "The Miser," "Squaring the Circle" and several other productions with the Clark University Players. She has also appeared on Boston University closed circuit TV in an adaptation of Joyce's "Eveline."

CHARLES WOLF (Oscar), chairman of our important play-reading committee, and ever busy with his many and varied interests and activities, adds another to his long list of Footlight Club roles as Oscar Nelson. Most recently he played the Reverend Humphrey in "See How They Run," and he has delighted audiences in "You Can't Take It With You," "Send Me No Flowers," "Born Yesterday," "The Matchmaker" and "White Sheep of the Family." Charlie is also a member of the Milton Players, and the newly formed group, Creative Talent Associates, at WGBH.

PETER LEAHY (Dirk) was seen in all three of last year's Footlight Club productions, playing the dual lead in "Separate Tables." He studied medicine in Cork and completed his post graduate work in this country. His friend and fellow Corkonian, Edward Mulhare, played "Dirk" in "Mary, Mary" during its Broadway run.

LORRAINE LEWIS (Mary) is appearing with the Footlight Club for the first time. A secretary at the New England Baptist Hospital, she has extensive background experience in the theater as well as radio and recording media. She has played leading roles in "Dark Victory," "Pygmalion," "Light Up the Sky," and "Richard the Third" while with the Eastern Slope Players at North Conway, N.H. and the Weston Playhouse in Weston, Vermont, and she appeared in the Lenten Passion play, "Pilate's Daughter" for several years.

THE DIRECTOR

FLORENCE FREEMAN, our talented director, is skilled in many fields, and eminently versatile. A practicing lawyer, amateur archaeologist, and first woman Selectman for the Town of Weston, she also has great interest in amateur theatricals. She is President of the Weston Drama Workshop and has appeared on stage and worked back stage in many Footlight Club productions during the past years. In May, 1965 Florence directed our lively farce, "See How They Run" to the delight of all.



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